

BREAKDOWN DEAD AHEAD

BOZ SCAGGS

STANDARD TUNING

♩ = 146

(♩ = ♩[♯] ♩)

INTRO

F/G

AM/G

G

1 2 3 4

P.M. -----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 7 5 5 5 7 5 5 5 7 5 7 8 7 5 7

F/G

AM/G

G

G7sus4

5 6 7 8

P.M. ----- P.M. -----

5 5 5 7 5 5 5 7 5 5 5 7 5 7 8 7 5 7 5 5 5 7 5 5 5 7 x 8 7 5 3 1 (7)

EM/G

G

F/G

9 10 11 12

P.M. ----- P.M. -----

5 5 5 7 5 5 5 7 5 5 5 7 5 7 8 7 5 7 5 5 5 7 5 5 5 7 7 13 6 (6)

EM/G

G

F/G

13 14 15 16

P.M. ----- P.M. -----

5 5 5 7 5 5 5 7 5 5 5 7 5 7 8 7 5 7 5 5 5 7 5 5 5 7 3 3 3 1 3

A VERSE

17 **G** 18 **G7sus4** **G7** 19 **G7sus4** **G7** 20

LET RING LET RING LET RING LET RING

(3) (3) 2-3 5 3 4 (4) (4) 2-3 5 3 4

21 **G7sus4** **G7** 22 **G7sus4** **G** 23 24

LET RING LET RING LET RING

(4) (4) 2-3 5 3 4 (4) (4) / 5 4 3

25 **C9(no3)** 26 **C7sus4** **C9(no3)** 27 **F7** 28

(3) (3) 1-3-1 (1) (1)

29 **Bb** **Bb6** **BbMA7** 30 **Bb** **AM7** 31 **D7** 32

P.M. -----

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 1 3

A VERSE 2

33 **G** 34 **G7sus4** **G7** 35 **G7sus4** **G7** 36

LET RING LET RING LET RING LET RING

(3) (3) 2-3 5 3 4 (4) (4) 2-3 5 3 4

58 **Am7** **Bm7** **B7** **Em** **Dm7** **Cmaj7**

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

0 0 0 0 0 0 2 2 2 2 2 2 0 0 7 0 0 7 5 5 5 5 5 5 5 5

62 **C5** **G5**

(5) (3) (5) (3) 1 1 0 0 3 3 3 (3) 3 3 3 1 3

A VERSE 3

66 **G** **G7sus4** **G7** **G7sus4** **G7**

LET RING LET RING LET RING LET RING

3 (3) 2 3 5 3 4 (4) (4) 2 3 5 3 4

70 **G7sus4** **G7** **G7sus4** **G**

LET RING LET RING LET RING

(4) (4) 2 3 5 3 4 (4) (4) 5 4 3

74 **C9(no3)** **C7sus4 C9(no3)** **F7**

(3) (3) 1 3 1 (1) (1)

0 Dsus4 0

115 116 117 118

FULL FULL FULL FULL FULL FULL

(10) 8 10 8 10 8 10 8 10 8 10 8 10 12 10 12 15 12 15 17 15 17 19 17 19 20 19 20 21 20 21 22

CHORUS 3

GMA7/B CMA7 C/D

119 120 121 122

P.M. P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

22 3 3 5 3 3 5 2 2 2 2 2 2 3 3 5 3 3 5 3 3 5 5 5 7

EM BM7 DM7 G7sus4 CMA7 BM7sus4 E7

123 124 125 126

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

7 7 7 2 2 2 5 5 5 3 3 5 3 3 5 2 2 2 0 0 7

AM7 BM7 B7 EM DM7 CMA7

127 128 129 130

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

0 0 0 0 0 0 2 2 2 2 2 2 0 0 7 0 0 7 5 5 5 5 5 5 5 5

C5 G5

131 132 133 134

(5) (5) 1 1 0 0 3 3 3 3 3 3 3 3 15

Chorus 4

G **GMA7/B** **CMa7** **C/D**

135 136 137 138

P.M. --i P.M. --i P.M. --i P.M. --i P.M. --i P.M. --i P.M. --i P.M. --i

3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 7 7 7

EM 8M7 DM7 G7sus4 CMaj7 Bb7sus4 E7

139 140 141 142

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

7 7 9 2 2 4 5 5 7 3 3 5 3 3 5 2 2 4 0 0 9

AM7 BM7 B7 EM DM7

143 144 145 146

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

2 2 2 2 4 4 4 4 9 9 9 9 7 7 7 7

0 0 0 0 2 2 2 2 7 7 7 7 5 5 5 5

[illegible]

OUTRO CHORUS

Guitar

149 150 151 152

G major 7/B C major 7 C/D

P.M. P.M. -- P.M. --

(5) (5) (3) 3 3 3 2 2 4/2 2 2 4/2 5 5 5 7 5 5 (5) 7 5 7 9 7 9 7

EM Bm7 Dm7 G7sus4 Cmaj7 Bm7sus4 E7

153 154 155 156

FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL

12-12 12-11 9-12-12 12-11 12-12 12-11 12-14 14-14 (14) 15-14 15-14 15-14 15-14 15-14 14-15 14-15 14-15 14-15 14-15 12

Am7 Bm7 B7 Em Dm7

157 158 159 160

FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL

15-15 14-15 12-15 15-15 14-15 12-15 15-15 15-17 17-17 (17) 17-15 17-17 FULL

FADE OUT

Cmaj7

161 162 163 164

(17) (17) 15-15-15 (15)